

# 2016 Highlights

Our William Eddy Lecture Series hosted two outstanding speakers. Former Poet Laureate **Billy Collins** filled Fuller Hall at St. Johnsbury Academy on a steamy summer day full of inspired poetry and conversation. **John Abele**, co-founder of Boston Scientific, presented his fascinating quest for his father's submarine, which disappeared in 1942 off the Alaskan coast. Although we lost a dear friend, William Eddy's wisdom remains the guiding light of this series.

We partnered with the Northeast Kingdom Astronomy Foundation to launch a Governor's Institute of Vermont on Astronomy camp at Lyndon State College. This inaugural year drew 25 high school students for a week-long immersion in deep space.

Your museum welcomed over 1,400 creatures, ghouls, and characters of all ages during St. Johnsbury's Halloween Parade.

Our Victorian Holiday Open House was part of the community-wide celebration of St. Johnsbury's turn-of-the-century architecture and traditions.

*In 2016, we focused on building—both expanding our base and consolidating collections. What we have now is a campus! It meets our current needs and allows us to work more effectively as we deliver programs, provide services, develop exhibits, and create new ways for you to explore our natural world with us!*

The youngest naturalists were delighted to embark on their exploration of our natural world in the **Balch Nature Preschool's** bright new home—a fully-equipped early childhood learning center.

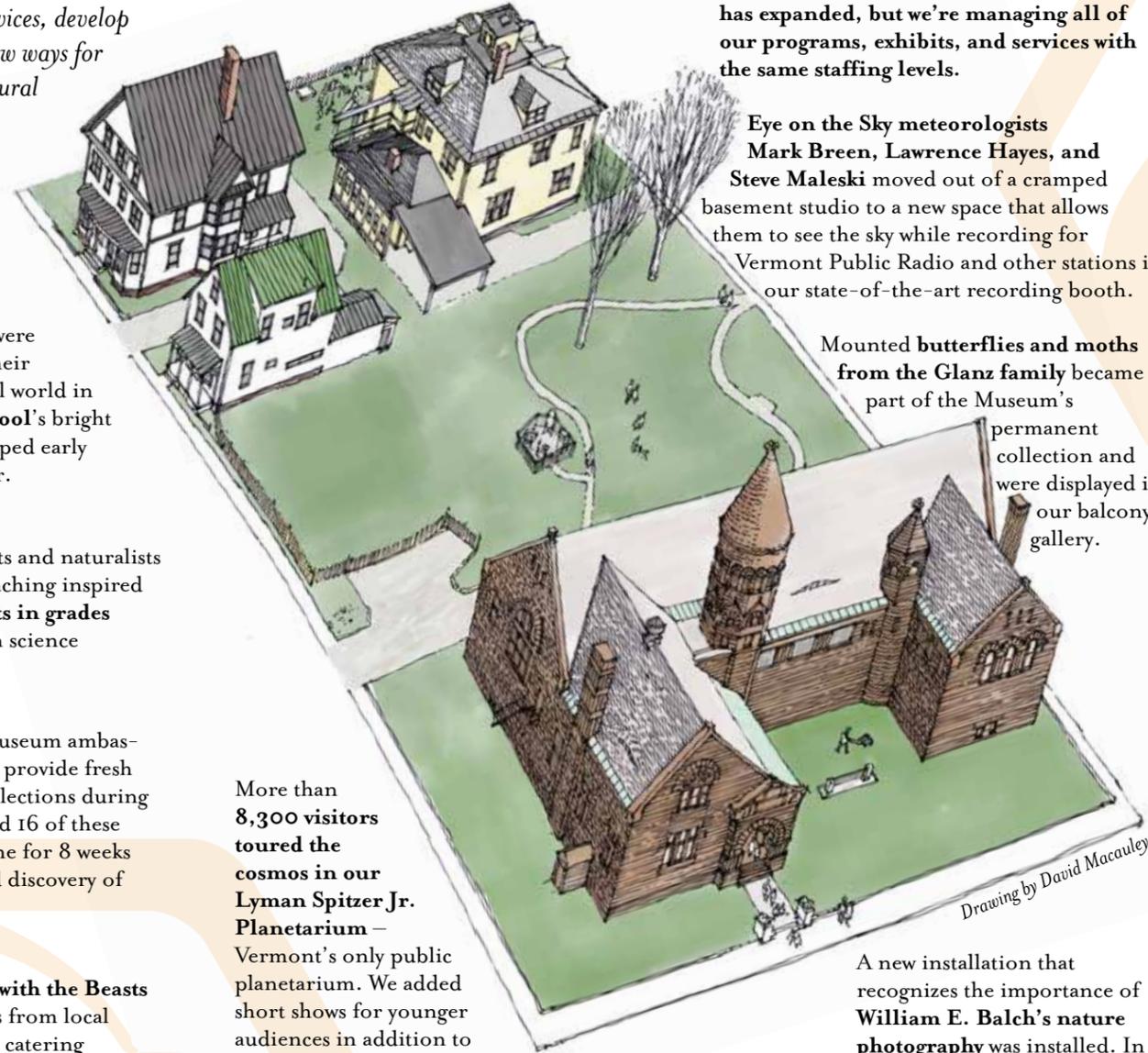
Our team of scientists and naturalists with a passion for teaching inspired over **13,000 students in grades K–8** with hands-on science education programs.

**Franklin's Guides** are museum ambassadors, aged 10–16, who provide fresh interpretations of our collections during the summer. We welcomed 16 of these promising students in June for 8 weeks of mentored research and discovery of the natural world.

Our signature **Feast with the Beasts** featured fresh flavors from local farms, prepared by 5 catering kitchens. Over 170 guests celebrated one of Vermont's true treasures.

We were honored to present the **Franklin Fairbanks Award to Governor Madeleine May Kunin** recognizing her political and personal accomplishments. She spoke under our great moose head about her personal connections to the Museum and the Northeast Kingdom.

We finally finished a multi-year process of reviewing our vast collections in storage. With lots of volunteer help, we carefully relocated each artifact into our new secure **collections facility**. This process allows us to rotate our collections for display and maintain them for years to come.



**Eye on the Sky meteorologists Mark Breen, Lawrence Hayes, and Steve Maleski** moved out of a cramped basement studio to a new space that allows them to see the sky while recording for Vermont Public Radio and other stations in our state-of-the-art recording booth.

Mounted **butterflies and moths from the Glanz family** became part of the Museum's permanent collection and were displayed in our balcony gallery.

More than **8,300 visitors** toured the **cosmos in our Lyman Spitzer Jr. Planetarium**—Vermont's only public planetarium. We added short shows for younger audiences in addition to in-depth astronomy presentations, and **visitation increased by 11%** over 2015.

Our Wildflower Table boasted over **90 different varieties of local blooms** during peak season. This living display has expanded to include evergreens during the winter months.

A special exhibit from the Smithsonian Institution opened our eyes to what lies beneath the surface. **"X-Ray Vision: Fish Inside Out,"** presented the intricacies of fish anatomy and evolution through graceful images. Local businesses and lead donors brought this stunning exhibit to the Museum.

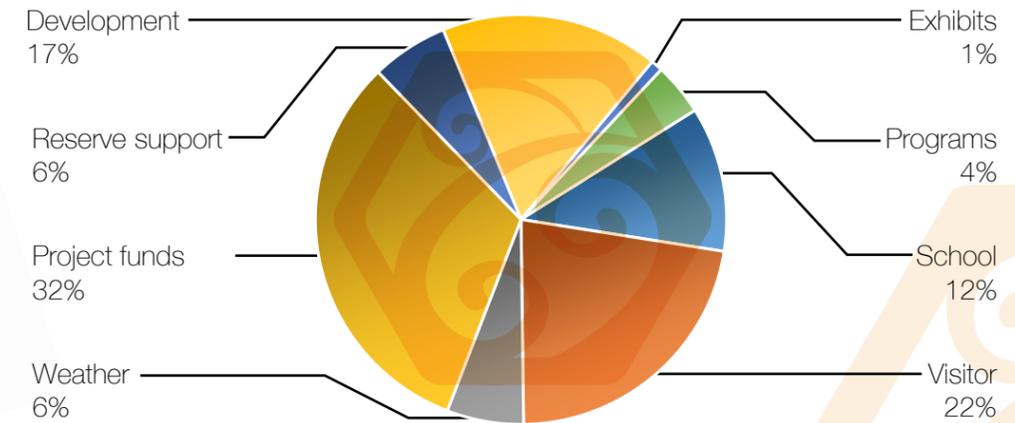
We're working together—we mean literally working side by side in new offices that allow us to be more effective and efficient. Our new McGuire Center is home to administrative offices—it's where you'll find Adam Kane, executive director, as well as the people who keep our books in order and operations running smoothly. **Our campus has expanded, but we're managing all of our programs, exhibits, and services with the same staffing levels.**

A new installation that recognizes the importance of **William E. Balch's nature photography** was installed. In addition to being the Museum's main taxidermist and an accomplished naturalist, Balch had an exquisite eye and photographed northern New England's rare orchids.

## 2016 Financial Operations (Unaudited)

Total Operating Revenues .....	\$717,179
Total Operating Expenses.....	(\$1,050,378)
Reimbursement for Project Funds .....	\$180,951
Income from Investments .....	\$67,447
Net Income.....	(\$84,801)
Reserve Support .....	\$80,000
Net Surplus (Deficit) .....	(\$4,801)
Permanently Restricted Funds (1/1/2016).....	\$526,064
Donated to Eli Tripp Endowment .....	\$43,662
Donated to Endowment .....	\$25,600
Permanently Restricted Funds (12/31/2016).....	\$595,326

## 2016 Operating Income



## 2016 Operating Expenditures

